

# **PAPER PRICE LIST**

# OCTOBER 1937

R. T. TANNER & Co. Ltd

16 DORSET STREET, SALISBURY  
SQUARE, LONDON, E.C.4

Telephone : CENtral 7033  
Teleg raphic ADDRESS :  
Tanner, Fleet, London (two words)

# PRICE LIST

*Prices subject to market fluctuation*



*TO AVOID DELAY:—*

**Telephone CENtral 7051**  
(SIX LINES)

Paper Department Ext.	12 & 13
Envelope	7
Die Stamping	7
Card	10
Ruling	14

*Our Prices are Strictly Nett*

Special Quotations for  $\frac{1}{2}$  ton and up.

## Chichester Boards

Plain Finish	... ...	17/6 per gross
Linen Faced	... ...	20/0 "

## SECTION 1

### Cream Wove Writings

Quality	Small	3 <i>cwt.</i> lbs.
609	3 <i>gd.</i> lb.	3 <i>gd.</i> lb.
687	3 <i>½d.</i> lb.	3 <i>½d.</i> lb.
*252	4 <i>gd.</i> lb.	4 <i>d.</i> lb.
*Ivory Wove	4 <i>½d.</i> lb.	4 <i>d.</i> lb.
*831 W.M.	4 <i>½d.</i> lb.	—
*Serivia W.M.	4 <i>½d.</i> lb.	—
*475	4 <i>½d.</i> lb.	4 <i>½d.</i> lb.
*309	5 <i>d.</i> lb.	4 <i>¾d.</i> lb.
*Belgrano W.M.	5 <i>½d.</i> lb.	—
Salisbury Vellum W.M.	9 <i>d.</i> lb.	—
Lenvale 11-15 lbs. w.m.	1 <i>1½d.</i> lb.	—
Lenvale 16 lbs. and up.	1 <i>0½d.</i> lb.	—

\* Denotes "Repara" Qualities.

## SECTION 2

### Cream Laid Writings

Quality.	Smals.	$\frac{1}{2}$ cwt. lots.
609	3½d. lb.	3¾d. lb.
British W.M.	3½d. lb.	3¾d. lb.
687	3¾d. lb.	3¾d. lb.
*475	4½d. lb.	4½d. lb.
*252	4½d. lb.	4d. lb.
*831 W.M.	4½d. lb.	4½d. lb.
*Scrivia W.M.	4½d. lb.	4½d. lb.
*309	5d. lb.	4¾d. lb.
*Belgrano W.M.	5½d. lb.	—
Lenvale W.M.	1/0½d. lb.	1/0½d. lb.

## SECTION 3

### Arts

Quality.	Smals.	$\frac{1}{2}$ cwt. lots.
3872 O/S Chromo	6½d. lb.	6¾d. lb.
Superceda	5½d. lb.	5½d. lb.
Illustration	6d. lb.	5¾d. lb.
226 Creamy	5½d. lb.	5½d. lb.
226 Toned	6d. lb.	5¾d. lb.
337 Tinted	6½d. lb.	6½d. lb.

\* Denotes "Esparto" Qualities.

## SECTION 4

### S/C and Imitation Arts

Quality.	Smals.	$\frac{1}{2}$ cwt. lots.
1110 Mech. S.C.	2½d. lb.	2½d. lb.
276 Pure S.C.	3½d. lb.	3½d. lb.
Sals. Imitation Art	3½d. lb.	3½d. lb.
309 Imitation Art	4½d. lb.	4d. lb.
Chichester Creamy Imitation Art	4d. lb.	3½d. lb.
310 Plan	5½d. lb.	5½d. lb.

## SECTION 5

### M.F. Printings and M.G. Posters

Quality	Smals.	$\frac{1}{2}$ cwt. lots.
201 M.F.	3½d. lb.	3½d. lb.
498 M.F.	3½d. lb.	3½d. lb.
*576 M.F.	4½d. lb.	4½d. lb.
*249 Litho	4½d. lb.	4½d. lb.
Tangara M.G.	4½d. lb.	4d. lb.
342 Toned	4d. lb.	3½d. lb.
*360 Toned	5d. lb.	4½d. lb.

\* Denotes "Esparto" Qualities.

## SECTION 6

### Banks and Bonds

Quality.	Small.	$\frac{3}{4}$ cwt. lots.
Endeavour Cream Laid	4/6 rm.	4/3 rm.
777 C. Wove Manifold...	7½d. lb.	7½d. lb.
671 Bank ....	3½d. lb.	3½d. lb.
Dorset Bank ....	4½d. lb.	4d. lb.
666 Bank ....	4½d. lb.	—
572 Bank ....	4½d. lb.	4½d. lb.
Norwich Bank ....	7½d. lb.	7½d. lb.
Hylton s/o L. Post W.M. below 15 lbs.	5d. lb.	—
Hylton s/o L. Post 15 lbs. and upwards	4½d. lb.	—
Clober W.M. ....	4½d. lb.	—
Allander W.M. ....	4½d. lb.	—
Eden Grove s/o L. Post W.M. 12 lbs.	7d. lb.	—
Eden Grove s/o L. Post 16 lbs. and upwards	6½d. lb.	—
Strathendry W.M. ....	5½d. lb.	—
430 H.S. Parchment W.M.	5½d. lb.	—
Salisbury Bond W.M. ....	10½d. lb.	—
Scrivia Bond W.M. ....	11d. lb.	—

## SECTION 7

### Duplicators

Quality.	Small.	$\frac{3}{4}$ cwt. lots.
137 ....	4½d. lb.	4d. lb.
Scrivia W.M. ....	4½d. lb.	—
Allander W.M. ....	4½d. lb.	—
Kennet W.M. ....	4½d. lb.	—
Perfection ....	4½d. lb.	—
64 Mill H.S. W.M.	5½d. lb.	—
Kennet Tints W.M.	5½d. lb.	—

## SECTION 8

### Azures and Blues

Quality.	Small.	$\frac{3}{4}$ cwt. lots.
G.B. Ledger W.M. ....	5½d. lb.	—
Invincible W.M. ....	11d. lb.	—
Norwich ....	7½d. lb.	7½d. lb.
Salisbury ....	5d. lb.	4½d. lb.
Lenvale 14 lbs. L. Post W.M.	1/1½d. lb.	—
Lenvale 18 lbs. and upwards	1/0½d. lb.	—
282 ....	5d. lb.	4½d. lb.
252 ....	5½d. lb.	5d. lb.

## SECTION 9

### Cartridges and Antiques

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
Galleon Offset	4½d. lb.	4½d. lb.
310 Cartridge	4½d. lb.	4d. lb.
Norwich Drawing	4½d. lb.	4½d. lb.
223 Antique	4½d. lb.	4d. lb.
244 Antique	4d. lb.	3½d. lb.

## SECTION 10

### Tinted Banks and Bonds

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
777 Manifold Bank	7½d. lb.	7¼d. lb.
777 Banks and Bonds	4½d. lb.	—
Dorset Banks	4½d. lb.	4½d. lb.
Clober W.M.	5d. lb.	5d. lb.

## SECTION 11

### Tinted Super-Calenders

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
288 Mill	5½d. lb.	5d. lb.
Belgrano	4½d. lb.	4½d. lb.
Tangara W.M.	3½d. lb.	3½d. lb.
258	3d. lb.	2½d. lb.

## SECTION 12

### Tinted Imitation Arts and Antique Lais

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
Salisbury Esparto	4½d. lb.	4½d. lb.
Dorset	4½d. lb.	4½d. lb.
419 Antique	5½d. lb.	5d. lb.

## SECTION 13

### Tinted M.F. & M.G. Posters

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
201	4½d. lb.	4½d. lb.
Scrivia Esparto	5½d. lb.	5½d. lb.
Tinted M.G.	3½d. lb.	3½d. lb.
523	3½d. lb.	3d. lb.

## SECTION 14

### Covers

Quality.	Smalls.	$\frac{3}{4}$ cwt. lots.
Havastock	3½d. lb.	3½d. lb.
Columbus	7½d. lb.	7½d. lb.
Tanville	6d. lb.	5½d. lb.
Black, ½d. per lb. extra.		
Scarlet, 1d. per lb. extra.		

SECTION 15

## Glazed Manillas

Quality		Smalls.	3½ cwt. lots.
Buff....	....	3½d. lb.	3½d. lb.
Tinted	....	4d. lb.	3¾d. lb.

SECTION 16

## Blottings and Miscellaneous

Quality			
Fords 428 Mill	....	....	1/2 lb.
Belgrano	....	....	34/10 ream
164 Interleaving	....	....	5d. lb.
Sorbex, 38 lbs.	....	....	29/8 ream
Allander Pink	....	....	5d. lb.
Enamel Blotting	....	....	11/3 per 100
Special Gummmed, 18×23	....	....	12/6 ream
307 M.G. Sulphite	....	....	3½d. lb.
196 M.G. Manilla	....	....	3½d. lb.
Gartan Extra Strong	....	....	4½d. lb.
295 Tissue	....	....	2/9 ream
258 Interleaving	....	....	4/6 ream
Greaseproof	....	....	36/0 cwt.
Manifold	....	Medium	6/6 ream
		D. Crown	9/6 ream
Gld Transparent, 20×30	....	....	12/6 ream
Pure Ung. Kraft	....	....	32/0 cwt.
Pure M.G. Kraft	....	....	32/6 cwt.
Blue M.G. Kraft	....	....	36/0 cwt.

## WATERMARKS

ALLANDER  
CLOBER  
HYLTON  
"831" T  
SCRIVIA  
BELGRANO  
"430" H.S. PARCHMENT  
TANGARA  
SALISBURY  
KENNET  
PERFECTION  
BRITISH  
EDEN GROVE BOND  
G.B. LEDGER  
INVINCIBLE LEDGER  
LENVALE  
STRATHENDRY